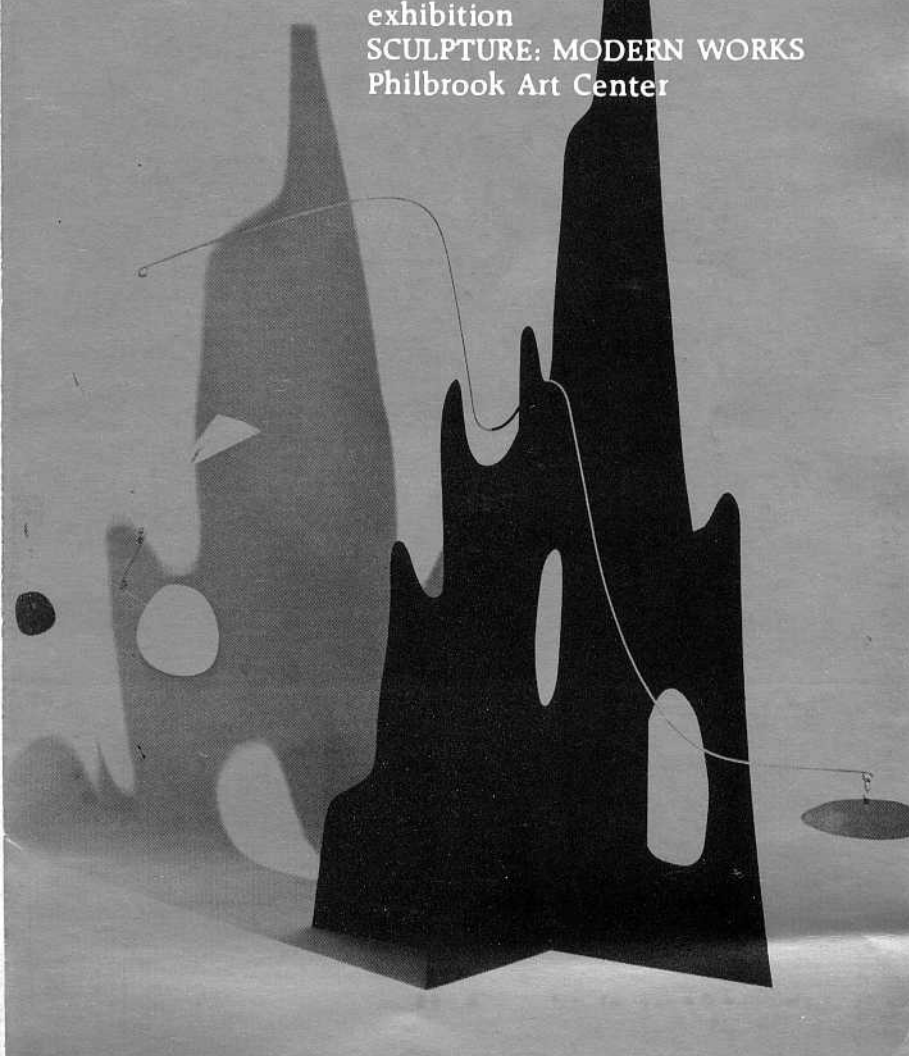


“ . . . a
certain
rhyme &
rhythm
”

• • • Sculptors
on
Sculpture

Quoted from artists
represented in the
exhibition
SCULPTURE: MODERN WORKS
Philbrook Art Center



The Imitation of Nature:

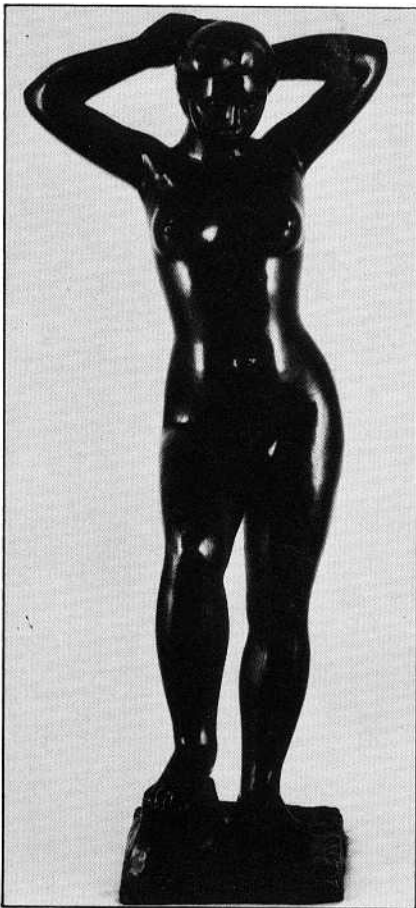
"Nature is deceptive. If I looked at her less I would produce not the real but the true.

When nations grow old, their art grows complicated and soft. We should try to return to our youth, to work naively; this is what I seek, and it is why I have had such success, because our century has tried to return to the primitive. I work as if no art had ever been made, before me, as if I had never learned anything. I am the first man to do sculpture."

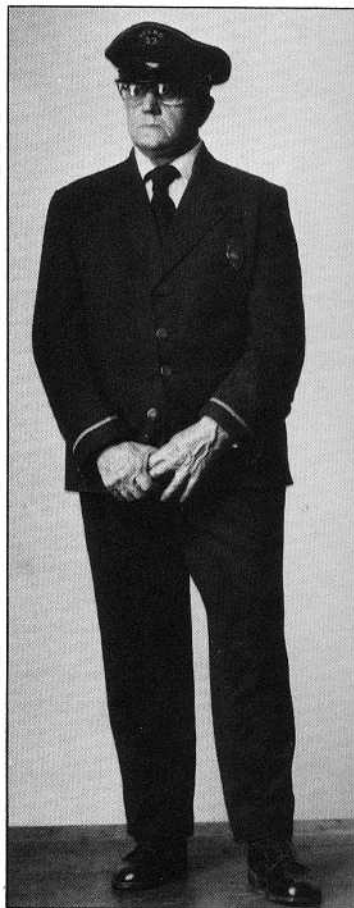
ARISTIDE MAILLOL

"The work of art is a translation of life into another language, a collecting and rejecting of countless impressions, and an ordering and isolating of what is essential, the essence of the visual world."

GEORG KOLBE



BAIGNEUSE AUX BRAS LEVES, 1898
Aristide Maillol



THE MUSEUM GUARD, 1975
Duane Hanson

The Universal Order:

"As an artist I sense my problems and conflicts are the stuff of the cosmos.

The only purpose I see for art is that it releases new revelations of the artist as a lonely seer, who adds to the values of society.

I work so damn hard physically, monotonously, till the parts are put together, till they are organized, till you see something, a finished thing. But when it's finished, and if it's right, you feel you've got a piece of eternity...you've captured something...you only identify yourself with it by virtue of the fact that you did it."

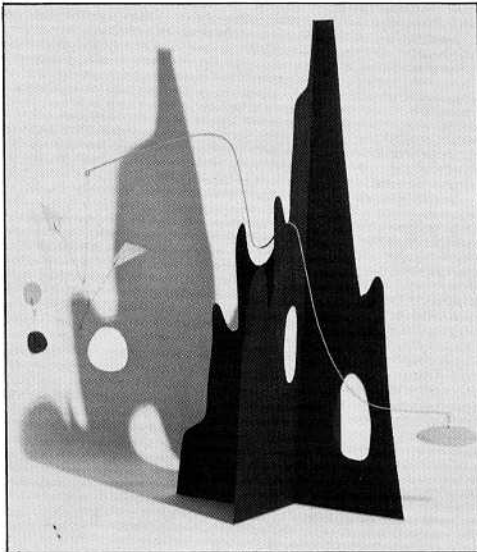
SEYMOUR LIPTON

"The basis of everything for me is the universe.

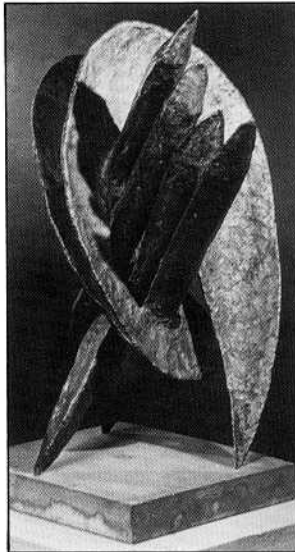
The simplest forms in the universe are the sphere and the circle. I represent them by disks and then I vary them. My whole theory about art is the disparity that exists between form, masses, and movements...Even my triangles and spheres, but they are spheres of a different shape.

...the underlying sense of form in my work has been the system of the universe, or a part thereof. For that is a rather large model to work from."

ALEXANDER CALDER



CRAG WITH FLAT TOP, 1974
Alexander Calder



SPINNER, 1960
Seymour Lipton

The Essence of Form:

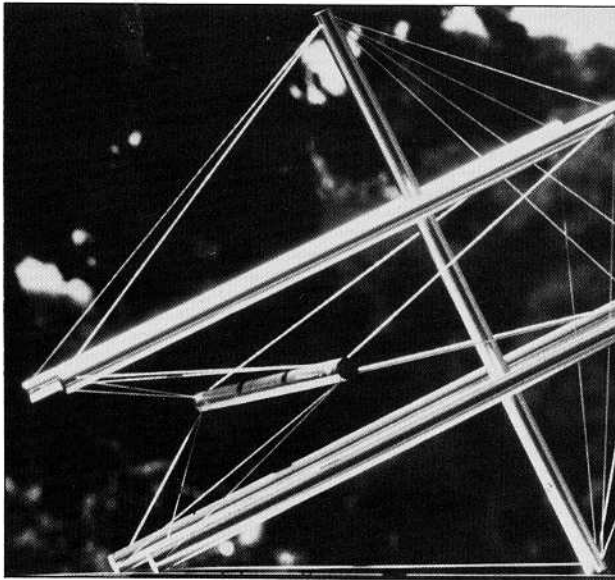
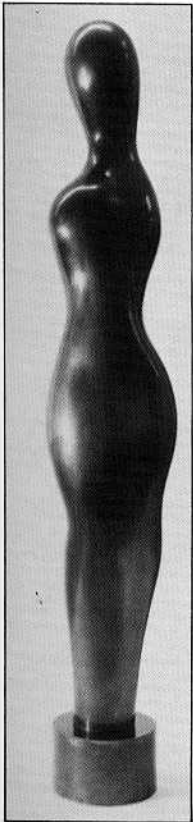
"What was important to me then was a new clarity, a new simplicity, a reduction of all complications to simple forms.

I identified complexity with the intellect, escape from one's own personality, involvement in the affairs of the world... Since I was in search of the personality, I had no interest in the uproar of the cabaret, although I don't deny the value of the noise."

JEAN ARP

"The forms that I find necessary to assert are meant to be blunt reminders of primordial strife and struggle, reminiscent of those brute forces that not only produced life, but in turn threaten to destroy it."

THEODORE ROSZAK



TENSEGRITY, 1967
Kenneth Snelson

SCULPTURE CLASSIQUE, 1960
Jean Arp

