

FIVE SCULPTORS

Reuben Kadish | Robert Schecter
Richard Pitts | David Boyajian | Peter Reginato



January 6 - February 8, 2011

Opening Reception

January 13, 2011, 6:00pm-8:00pm



Able Fine Art NY Gallery

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FIVE SCULPTORS

This exhibit represents five sculptors. Each artist is unique. They are stylistically very different from each other, yet they all hold one very important principal in common: they work from the basic approach that the visual arts is an untranslatable language.

The alchemy of plasticity is the active relationship between the artist and his material. It is an active conversation when the artist thinks physically and visually in terms of the material. The physicality of that material speaks back with a tangible prescience, the substance of vision.

The plasticity of the artist's relationship to the material is an inexhaustible dialogue that is capable of ever renewing itself. In that respect it is never finished. Like the elements of high music, crafted and composed until the sound creates a space ever-increasing our emotional capacities for feeling the richness of being alive. It is never finished.

Reuben Kadish's Homeric collection of small mythological looking warriors in bronze invokes a complex range of mnemonic emotions and pathos. As in some intended time capsule, Kadish, with his sculpture, sets the stage for the profound time keeper of the highest and most permanent of human values.

Robert Schecter's work "Pile II" is composed of a multitude of charcoal black wood shapes. They resemble a quickly crafted archaic alphabet piled thoughtfully but spontaneously. At first this could look matter-of-fact if it wasn't for the persistent eminent mystery that it projects.

Peter Reginato's stainless steel sculptures, sometimes polished to a glimmering shine and other times painted with a very brightly colored palette, look like a playful three dimensional musical score, turning, twisting, and squeezing into an upbeat allegro. These works flow with a human touch and rhythm that is the epitome of the plastic arts.

David Boyajian's "Flourish" is a fabricated steel, bronze and copper sculpture. His fabricated forms balance at the top of an eloquent stem where they twist, turn and fold into themselves. They encapsulate the dynamics of organic growth and capture by abstract means and monumental scale the optimistic spirit of nature's spring time renewal.

Richard Pitts's work "Fiddle Sticks" is composed of basic aluminum volumes of the cylinder, sphere, and cube. These are surfaced with a rough but luminous finish. The forms seem to be caught between stillness and action as if frozen momentarily in a state of suspended animation.

The esoteric relationship of the artist to his material is the most difficult principal to describe, yet it is the most profound provenance that belongs to the lineage of the visual masterpiece.