

Art students network in New York, visit alums, studios, galleries

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Ten Gettysburg College art students networked with alumni who work at museums and auction houses in New York City.

Students dined with alumni who have professional experience at the Museum of Modern Art, Sotheby's, and the American Museum of Finance. "The idea of talking to alums is to create connections and ask questions about career paths and job opportunities," said Prof. Mark Warwick, one of three faculty members who led the weekend trip.

The [visual arts](#) students also visited the studios of artists Boaz Vaadia (below, left), Peter Reginato (below, right), and Nathan Joseph, who critiqued students' work. "These are some of the most successful artists working in the city right now, and all answered questions about how to get exhibited in galleries, and set up a studio to keeping making your art," Warwick said. The students' interactions with Joseph were videotaped for a documentary about him.



Peter Reginato during the studio visit



Artist, independent curator, and gallery owner Julie Keyes "was instrumental in arranging the studio visits this year and talking with the students about their work and career aspirations," Warwick said. The students, all majoring in either studio art or art history, also took advantage of New York's vibrant art scene during their mid-February trip, visiting major museums and galleries. An extensive, four-year [career preparation](#) program is available to all Gettysburg College students.

The New York fine arts networking weekend is an annual event. Last year, a trustee of Gettysburg College, UBS Securities Managing Director

Andrew Gurley, Class of 1960, facilitated a tour of the corporation's private art holdings along with Krissy Schaffer, Class of 2005, who was a curatorial assistant at UBS. Schaffer now serves as assistant to Lynda Forsha, director of the Gagosian Gallery in La Jolla, Calif. The weekend is funded anonymously by a Gettysburg graduate via the Rochester Fund.



Gettysburg College is a highly selective four-year residential college of liberal arts and sciences. With a student body of approximately 2,500, it is located on a 200-acre campus adjacent to the Gettysburg National Military Park in Pennsylvania. The college was founded in 1832.

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